

# Visual Art Courses at Stephen Lewis

## **Visual Arts Grade 9 – Open**..... AVI 100

*No Pre-requisite*

Grade 9 Visual Arts allows students to explore their creativity through various materials such as drawing, painting, clay, printmaking, and mixed media. Students’ artistic creations are focused on deconstructing and critically thinking about the world around them, while continually working on their drawing skills. Studio work will be balanced with the exploration into the creative process, art theory and history. Students will make connections between their own work and artwork studied from various cultures and time periods.

## **Visual Arts Grade 10 – Open**..... AVI 200

*No Pre-requisite*

Although grade 10 Visual Arts is open to all students, it is highly recommended that students take grade 9 first. Grade 10 Visual Arts allows students to explore their creativity and develop their use of materials such as drawing, painting, clay, printmaking, and mixed media. Students’ artistic creations are focused on deconstructing and critically thinking about the world around them, while continually working on their drawing skills. Studio work will be balanced with continued exploration into the creative process, art theory and history. Students will make further connections between their own work and art history through the use of critical analysis.



## **Media Arts Grade 10 – Open**..... ASM 200

*No Pre-requisite*

Although grade 10 Media Arts is open to all students, it is highly recommended that students take grade 9 Visual Arts to form a basis of understanding. Grade 10 Media Arts allows students to explore their creativity and develop their use of non-traditional techniques and materials such as photography, digital manipulation, animation, video production, and installation. Students’ artistic creations are focused on deconstructing and critically thinking about the world around them, while continually working on the creative process. Studio work will be balanced with continued exploration into art theory and history. Students will make further connections between their own work and art history through the use of critical analysis.

## **Visual Arts Grade 11 – University/College**.....AVI 3M0

*Pre-requisite Grade 9 or 10 Visual Arts*

Grade 11 Visual Arts allows students to push their creative boundaries and advance their use of materials to a skilled and proficient level. Students’ artistic creations are focused on deconstructing and critically thinking about the world around them, at the same time as establishing theme possibilities for grade 12. Studio work will be balanced with continued exploration into the creative process, art theory and history. Students will make further connections between their own work and art history through the use of critical and comparative analysis.

## Non- Traditional Arts Grade 11 – University/College .....AWT 3M0

*Pre-requisite* Grade 10 Media Arts

Grade 11 Non-Traditional Arts allows students to explore their creativity and develop their use of non-traditional techniques and materials such as animation, video production, and installation.



Students' artistic creations are focused on deconstructing and critically thinking about the world around them, at the same time as establishing theme possibilities for grade 12. Studio work will be balanced with continued exploration into art theory and history. Students will make further connections between their own work and art history through the use of critical and comparative analysis.

## Photography Grade 11 – University/College..... AWQ 3M0

*Pre-requisite* Grade 10 Visual or Media Arts

Grade 11 Photography gives students the opportunity to explore their creativity while focusing on the specific medium of photography. Students' artistic creations are focused on deconstructing and critically thinking about the world around them, at the same time as establishing theme possibilities for grade 12. Studio work will be balanced with continued exploration into art theory and history. Students will make further connections between their own work and art history through the use of critical and comparative analysis.

## Visual Arts Grade 12 – University/College.....AVI 4M0

*Pre-requisite* Grade 11 Visual Arts

Grade 12 Visual Arts gives students the opportunity to explore the media of their choice. Students are expected to push their creative boundaries and to be proficient at the materials they utilize. Students' artistic creations are produced through a proposed theme of their choice. Studio work will be balanced with refinement of the creative process, art theory and history. Students will continue to make connections between their own work and art history through the use of critical and comparative analysis.

## Non-Traditional Arts Grade 12 – University/College .....AWT 4M0

*Pre-requisite* Grade 11 Non-Traditional

Grade 12 Non-Traditional Arts allows students to explore their creativity and develop their use of non-traditional techniques and materials such as animation, video production, and installation. Students are expected to push their creative boundaries and to be proficient at the materials they utilize. Students' artistic creations are produced through a proposed theme of their choice. Studio work will be balanced with continued exploration into art theory and history. Students will continue to make connections between their own work and art history through the use of critical and comparative analysis.

## Photography Grade 12 – University/College..... AWQ 4M0

*Pre-requisite* Grade 11 Photography

Grade 11 Photography gives students the opportunity to explore their creativity while focusing on the specific medium of photography. Students are expected to push their creative boundaries and to be proficient at the materials they utilize. Students' artistic creations are produced through a proposed theme of their choice. Studio work will be balanced with refinement of the creative process, art theory and history. Students will continue to make connections between their own work and art history through the use of critical and comparative analysis.