



Performance Exam Requirements

January 2009

AMI 100-A /100

part A: /25

-- three major scales studies will be randomly chosen from:

I Recommend - #3, #7, #11, #19, #31, #35, #39.

(percussion - snare/bass drum studies respectively or scale studies on keyboard percussion).

part B: /25

-- three arpeggio studies will be randomly chosen from:

I Recommend - #1, #2, #3, #4, #5 (pg. 16).

(percussion - snare/bass drum studies respectively or arpeggio studies on keyboard percussion).

part C: /25

-- three interval studies will be randomly chosen from:

I Recommend - #1, #2, #3, #4, #5, #6, #7, #8 (pg. 17).

(percussion - snare/bass drum studies respectively or interval studies on keyboard percussion).

part D: /25

-- prepared study from:

I Recommend - Staccato Etude (pg. 21).

(percussion - snare/bass drum study as given).

AMI 3M0-A /100

part A: /20

-- **three major scales studies** will be randomly chosen from:

I Recommend - #3, #7, #11, #15, #19, #23, #27, #31, #35, #39, #43, #47.

(**percussion** - snare/bass drum studies respectively or scale studies on keyboard percussion).

part B: /20

-- **two sets of minor scale studies** (harmonic/melodic) will be randomly chosen from:

I Recommend - #1-#24. (pg. 13 & 14).

(**percussion** - snare/bass drum study given or minor studies on keyboard percussion).

part C: /20

-- **two chromatic scale studies** will be randomly chosen from:

I Recommend - #1-12 (pg. 15).

(**percussion** - chromatic scale studies on keyboard percussion).

part D: /20

-- **two arpeggio studies** will be randomly chosen from:

I Recommend - #1-#12 (pg. 16)

(**percussion** - snare/bass drum studies respectively or arpeggio studies on keyboard percussion).

part E: /20

-- prepared study from:

'THE PIECE' of two available studies given.

(**percussion** - timpani study as given **or** keyboard percussion study as given).

AMI 4M0-A /100

part A: /25

-- **three major scales studies** will be randomly chosen from:

I Recommend - #3, #7, #11, #15, #19, #23, #27, #31, #35, #39, #43, #47.

(**percussion** - snare/bass drum studies respectively or studies on keyboard percussion).

or:

--- **four major scales** (ascending/descending) will be randomly chosen, and to be played by memory, from **all the major scales**.

(**percussion** - scale studies on keyboard percussion - by memory).

part B: /25

-- **three arpeggio studies** will be randomly chosen from:

I Recommend - #1-#12 (pg. 16)

(**percussion** - snare/bass drum studies respectively or arpeggio studies on keyboard percussion).

part C: /25

-- **a prepared excerpt** from the B300-B350 pieces studied and, **an excerpt chosen** by the adjudicator from the B300-B350 pieces studied.

part D: /25

-- prepared study from:

THE PIECE of two available studies given.

(**percussion** - snare/bass drum piece respectively or keyboard percussion study as given).

* **note:** those auditioning for **post-secondary music programmes** must comply to the standards, and guidelines, of the audition process requirements. Therefore, **the final performance exam** will be based on those standards, and guidelines, as per post-secondary institution(s) requirements.

**"Scientists have found that music [and the arts]
involves both left, right, front, and back portions of the brain."**

- Donald A. Hodges, *Neuromusical Research. Handbook of Music Psychology.* (San Antonio: IMR Press. 1996).