

# Stephen Lewis Secondary School

## Student's Course Outline / Parent Information Sheet

Program Area:	ARTS	
Course:	INSTRUMENTAL MUSIC – GRADE 10	Code: AMU 20
Course Description:	This course emphasizes performances of music at an intermediate level that strikes a balance between challenges and skill. Student learning will include participating in creative activities and listening perceptively. Students will participate in creative activities that teach to listen with understanding, to perform with self-analysis and, to partake in leadership along with teamwork.	

### Units of Study

Unit	Summative Tasks	Timelines
<b>PERFORMANCE:</b> (CREATION)	- sight reading, all major scales and repertoire performance tasks (B300)	- through out the semester
<b>THEORY:</b> (THEORY)	- intervals, minor scales and ear training (+, -) chords	- through out the semester
<b>HISTORY:</b> (ANALYSIS)	- history worksheets/discussion - final written history paper (TBA)	- through out the semester - paper due at the end of semester
<b>TECHNOLOGY:</b> (CREATION: COMPOSING & ARRANGING)	- task using Garage Band via iMAC technology to demonstrate knowledge & application of elements of music	- final task due at the end of the semester

### Guidelines: The purpose of student assessment is to improve student learning.

Assessment and evaluation are based on the provincial expectations and levels of achievement outlined in the provincial curriculum document for each subject in secondary school. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card. Achievement, reflected in a final mark, will be calculated using the following categories.

Communication (20%) ANALYSIS	Knowledge (20%) THEORY	Thinking and Inquiry (20%) TECHNOLOGY	Creation (40%) CREATION
<ul style="list-style-type: none"> <li>* demonstrate an understanding of writing analysis of music heard</li> <li>* identify and describe how the elements of music work together in a particular historical style and cultural context</li> <li>* identify and describe basic musical indicators pertaining to music heard; comparison paper on two eras of music</li> </ul>	<ul style="list-style-type: none"> <li>* identify and define the elements of music</li> <li>* identify and notate major and perfect intervals as found in a major scale</li> <li>* identify and explain the concept of minor scales as pertaining to the relativity to major scales</li> <li>* identify, aurally, (+,-) chords &amp; intervals of the + scale configuration</li> </ul>	<ul style="list-style-type: none"> <li>* demonstrate an understanding of arranging and transposing via a thematic work</li> <li>* identify and describe Garage Band-specific terms as related to technology</li> <li>* demonstrate and describe the understanding of the procedure of making a composition</li> </ul>	<ul style="list-style-type: none"> <li>* play with an understanding of complex musical phrase structures, complex rhythms &amp; proficient technique</li> <li>* play with appropriate tone quality, expanded range, accurate pitch, intonation, consistent tempo and in various metres</li> <li>* control notated or stylistic correct dynamics while maintaining good tone quality</li> </ul>

