

# Stephen Lewis Secondary School

## Student's Course Outline / Parent Information Sheet

Program Area:	ARTS	
Course:	GUITAR – 10/11	Code: AMG 200/ 3MO
Course Description:	This course emphasizes performances of music at an intermediate level that strikes a balance between challenge and skill. Student learning will include participating in activities and listening perceptively. Students will also participate in creative activities that teach to listen with understanding, to perform with self-analysis and, to partake in leadership along with teamwork.	

### Units of Study

Unit	Summative Tasks	Timelines
<b>PERFORMANCE:</b> (CREATION)	- homophonic, monophonic and polyphonic pieces for guitar; major scales, chords via performance techniques	- through out the semester
<b>THEORY:</b> (THEORY)	-demonstrate understanding of notes found in treble/bass clefs; note names, rhythms in simple times; major scales & ear training	- through out the semester
<b>ANALYSIS:</b> (MUSIC APPRECIATION)	- analysis reports - terminology used to describe what is heard; different eras of guitar music	- through out the semester - paper due at the end of semester (AMG 3MO)
<b>TECHNOLOGY:</b> (CREATION: COMPOSING & ARRANGING)	- task using Garage Band via iMAC technology to demonstrate knowledge & application of elements of music	- final task due at the end of the semester

### Guidelines: The purpose of student assessment is to improve student learning.

Assessment and evaluation are based on the provincial expectations and levels of achievement outlined in the provincial curriculum document for each subject in secondary school. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card. Achievement, reflected in a final mark, will be calculated using the following categories.

Communication (20%) – APPRECIATION	Knowledge (20%) - THEORY	Thinking and Inquiry (20%) - TECHNOLOGY	Creation (40%) - PERFORMANCE
<ul style="list-style-type: none"> <li>* demonstrate an understanding of writing analysis of music heard</li> <li>* identify and describe how the elements of music work together in a particular cultural style and cultural context</li> <li>* describe aspects of the elements of music using appropriate terminology</li> </ul>	<ul style="list-style-type: none"> <li>* identify and define the elements of music</li> <li>* identify and notate major and perfect intervals as found in a major scale</li> <li>* identify and explain the concept of major scales as pertaining to the relativity to pentatonic scales</li> <li>* identify, aurally, (+,-) chords &amp; intervals of the + scale configuration</li> </ul>	<ul style="list-style-type: none"> <li>* demonstrate an understanding of arranging and transposing via a thematic work</li> <li>* identify and describe Garage Band-specific terms as related to technology</li> <li>* demonstrate and describe the understanding of the procedure of making a composition</li> </ul>	<ul style="list-style-type: none"> <li>* play with an understanding of complex musical phrase structures, complex rhythms, and proficient technique</li> <li>* play with appropriate tone quality, expanded range, accurate pitch, intonation, consistent tempo and in various metres</li> <li>* control notated or stylistic correct dynamics while maintaining good tone quality</li> </ul>

As part of the learning process, students will receive ongoing descriptive feedback which may not be assigned a mark. Final mark = 70% term + 30% final assessment (15% performance exam & 15% written component).

## Learning Skills

The following learning skills will be taught and assessed throughout the course and will be shown on the report card. Student performance in these skill areas will not be included in the final numeric mark. It is important to remember, however, that the development and consistent practice of these skills will influence academic achievement. These skills include:

independence     organization     teamwork skills     work habits/homework     initiative

## Missed Assessments

- Students who know ahead of time that they will miss an assessment are expected to discuss the situation beforehand with the subject teacher.
- Students who miss an in-class summative assessment for an unauthorized reason may lose the opportunity to complete the task.
- Students who are absent on the day of an assessment for reasons such as illness, field trip, or suspension, are responsible for meeting with the teacher to make alternative arrangements to submit/complete the assessment.
- Failure to complete compulsory major assessments, including the final assessment, may result in loss of credit.

## Deadlines

Deadlines are realistic in the normal working life outside the school setting. Some deadlines are negotiable; some are absolute. If the student does not complete or submit work on either an absolute or a negotiated deadline, that work will be considered incomplete. We also set deadlines as a way of bringing closure to one unit of work and moving ahead to another. Students are expected to:

- Seek assistance from the teacher when they feel unable to complete a task/assignment due to insufficient knowledge or skill. Be sure to advise the teacher of any difficulty well before a task/assignment is due.
- Negotiate alternate deadlines well before an established due date.
- Understand that some deadlines are negotiable; some are absolute. Work that is not submitted/completed on either a negotiated or absolute deadline may not be assessed/evaluated and it will be considered incomplete.
- Understand that chronic lateness in submitting tasks/assignments will prevent your teacher from evaluating your work and may require you to demonstrate your knowledge and skills within an alternate setting such as summer school.

## Homework

At Stephen Lewis SS, we believe that **consistent homework completion is essential for student success**. In this course, students are expected to **spend 40 minutes practising daily**. Every student receives a student agenda to assist in keeping track of homework, assignments and practice logs.

I have read the course overview for Course Code \_\_\_AMG 200/AMG 3M0\_\_\_\_\_ Date: \_\_\_\_\_

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Student Signature

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Parent/Guardian Signature

