

Stephen Lewis Secondary School Student's Course Outline / Parent Information Sheet

Program Area:	The Arts	
Course:	Media Arts	Code: ASM200
Course Description:	This course will develop students' artistic knowledge and skills by introducing them to current media arts technologies and processes. Student learning will include the analysis, appreciation, and production of media art, using a variety of traditional techniques (e.g., photography, film, photocopy art, video, analog sound recording) and emergent technologies (e.g., computer, digital camera, scanner, multimedia, animation).	

Units of Study (May include some or all of the following.)

Unit	Skill Emphasis	Timelines
1 – Reclaiming the “i”	Photography & Page Layout	4 weeks
2 – Humanimals	Photography & Video	4 weeks
3 – This is the way I see it... OK?	Animation & Video	8 weeks
Final Evaluation – Zine Time	Graphic Design & Photography	2 weeks

Assessment and Evaluation Guidelines

The purpose of student assessment is to improve student learning.

Assessment and evaluation are based on the provincial expectations and levels of achievement outlined in the provincial curriculum document for each subject in secondary school. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card. Achievement, reflected in a final mark, will be calculated using the following categories.

Communication (25%)	Knowledge / Understanding (20%)	Thinking and Inquiry (25%)	Applications / Making Connections (30%)
Reflections	Q&As	Sketchbook checks	Artworks
Artist Statements	Tests	Creative Process - Artworks	
Critical Analysis	Artworks		
Artworks			

As part of the learning process, students will receive ongoing descriptive feedback which may not be assigned a mark. Final mark = 70% term + 30% final assessment.

Learning Skills

The following learning skills will be taught and assessed throughout the course and will be shown on the report card. Student performance in these skill areas will not be included in the final numeric mark. It is important to remember, however, that the development and consistent practice of these skills will influence academic achievement. These skills include:

independence organization teamwork skills work habits/homework initiative

Missed Assessments

- Students who know ahead of time that they will miss an assessment are expected to discuss the situation beforehand with the subject teacher.
- Students who miss an in-class summative assessment for an unauthorized reason may lose the opportunity to complete the task.
- Students who are absent on the day of an assessment for reasons such as illness, field trip, or suspension, are responsible for meeting with the teacher to make alternative arrangements to submit/complete the assessment.
- Failure to complete compulsory major assessments, including the final assessment, may result in loss of credit.

Deadlines

Deadlines are realistic in the normal working life outside the school setting. Some deadlines are negotiable; some are absolute. If the student does not complete or submit work on either an absolute or a negotiated deadline, that work will be considered incomplete. We also set deadlines as a way of bringing closure to one unit of work and moving ahead to another. Students are expected to:

- Seek assistance from the teacher when they feel unable to complete a task/assignment due to insufficient knowledge or skill. Be sure to advise the teacher of any difficulty well before a task/assignment is due.
- Negotiate alternate deadlines well before an established due date.
- Understand that some deadlines are negotiable; some are absolute. Work that is not submitted/completed on either a negotiated or absolute deadline may not be assessed/evaluated and it will be considered incomplete.
- Understand that chronic lateness in submitting tasks/assignments will prevent your teacher from evaluating your work and may require you to demonstrate your knowledge and skills within an alternate setting such as summer school.

Homework

At Stephen Lewis, we believe that **consistent homework completion is essential for student success**. In this course, students are expected to complete 30 to 60 mins of homework, 2 – 3 times a week depending on the unit. Every student receives a student agenda to assist in keeping track of homework and assignments.

I have read the course overview for Course Code ASM200 Date: _____

Student Signature

Parent/Guardian Signature

Stephen Lewis Secondary School Student's Course Outline / Parent Information Sheet

Program Area:	The Arts	
Course:	Visual Arts	Code: AVI 100
Course Description:	This course offers an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials through working with a range of materials, processes, techniques, and styles. They will learn and use methods of analysis and criticism and will study the characteristics of particular historical art periods and a selection of Canadian art and the art of other cultures.	

Units of Study

Unit	Summative Tasks	Timelines
1 – What is Art?	Lasting Impressions	2 weeks
2 – Elements and Principles in Art	Abstract Exprtessions	2 weeks
3 – The Artist in Society	The Idealized Self	2 weeks
4 – Canadian Identity Through Art	Canadian Landscape	4 weeks
5 – Can Art Create Change?	You Are What You Eat	4 weeks
Final Evaluation	Unless	1 week

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Communication (25%)	Knowledge / Understanding (20%)	Thinking and Inquiry (25%)	Applications / Creation (30%)
Reflections	Q&As	Sketchbook checks	Artworks
Artist Statements	Tests	Creative Process - Artworks	
Critical Analysis	Artworks		
Artworks			

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Learning Skills

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- independence organization teamwork skills work habits/homework initiative

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Homework

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I have read the course overview for Course Code AVI 100 Date: _____

Student Signature

Parent/Guardian Signature

Stephen Lewis Secondary School Student's Course Outline / Parent Information Sheet

Program Area:	The Arts	
Course:	Visual Arts	Code: AVI 200
Course Description:	This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts. Course objectives may be achieved either through a comprehensive program or through a program focused on a particular art form (e.g., drawing, painting).	

Units of Study

Unit	Summative Tasks	Timelines
1- Art as a Reflection of Place and Time	Adbusters	3 weeks
2 – Art that Reflects	Environmental Fashion	3 weeks
3 – Postmodernism	Dream Narrative	4 weeks
4 – Bringing an Artwork to Life	Art Dramatization	3 weeks
5 – Art that Creates a Reaction	Plaster Sculptures	3 weeks
Final Evaluation – The Artist's Self- Reflection	Self Portrait	2 weeks

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Artist Statements	Tests	Creative Process - Artworks	
Critical Analysis	Artworks		
Artworks			

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I have read the course overview for Course Code AVI 200 Date:

Student Signature

Parent/Guardian Signature

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Stephen Lewis Secondary School

Student's Course Outline / Parent Information Sheet

Program Area:	The Arts	
Course:	Visual Arts	Code: AVI 3M0
Course Description:	Grade 11 Visual Arts allows students to push their creative boundaries and advance their use of materials to a skilled and proficient level. Students' artistic creations are focused on deconstructing and critically thinking about the world around them, at the same time as establishing theme possibilities for grade 12. Studio work will be balanced with continued exploration into the creative process, art theory and history. Students will make further connections between their own work and art history through the use of critical and comparative analysis.	

Units of Study

Unit	Summative Tasks	Timelines
1- Narrative as Art	Fairytales	4 weeks
2 – Borrowing from the Past to Create New Art	Context: 3D Figure Studies	3.5 weeks
3 – Art for Arts Sake	Living Landscape: Mississauga	3.5 weeks
4 – Art as Reflection and Reaction	Living with a Painting & Art of Interpretation	4 weeks
Final Evaluation	Personal Theme	2 weeks

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Critical Analysis	Artworks		
Artworks			

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- Understand that chronic lateness in submitting tasks/assignments will prevent your teacher from evaluating your work and may require you to demonstrate your knowledge and skills within an alternate setting such as summer school.

Homework

At Stephen Lewis, we believe that **consistent homework completion is essential for student success**. In this course, students are expected to complete 60 to 90 mins of homework, 3-4 times a week depending on the unit. Every student receives a student agenda to assist in keeping track of homework and assignments.

I have read the course overview for Course Code AVI 3M0 Date: _____

Student Signature

Parent/Guardian Signature