

Stephen Lewis Secondary School

Student's Course Outline / Parent Information Sheet

Program Area:	ARTS	
Course:	Grade 9 Dramatic Arts	Code: ADA 100
Course Description:	This course emphasizes the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.	

Units of Study

Unit	Summative Tasks	Timelines
<ul style="list-style-type: none"> • Introduction to Drama • Tableaux/Movement/Mime with Music • Costume Design/Introduction to Technical Theatre • Voice (choral) • Origins of Theatre (Greek and Ritual) • Storytelling/Role Playing • Anthology/Final Evaluation 	<ul style="list-style-type: none"> • Process Work • Performances • Journal Reflections • Costume Portfolio and Design • Play Review • Script Writing • Tests 	<ul style="list-style-type: none"> • 1 week • 2-3 weeks • 1-2 weeks • 1-2 weeks • 1-2 weeks • 3-4 weeks • 2-3 weeks

Assessment and Evaluation Guidelines

The purpose of student assessment is to improve student learning.

Assessment and evaluation are based on the provincial expectations and levels of achievement outlined in the provincial curriculum document for each subject in secondary school. A wide range of assessment and evaluation opportunities allows students to demonstrate their learning in a variety of ways. This information provides the basis for reporting student grades on the Provincial Report Card. Achievement, reflected in a final mark, will be calculated using the following categories.

Communication (25%)	Knowledge / Understanding (20%)	Thinking and Inquiry (25%)	Applications / Making Connections (30%)
<ul style="list-style-type: none"> • Rehearsal • Creative Writing • Production Book • Reviews • Note taking 	<ul style="list-style-type: none"> • Quizzes/Tests • Reviews/Reports • Production skills • Responsible use of space & resources 	<ul style="list-style-type: none"> • Journals • Reflective Writing • Problem solving/planning • Research Skills 	<ul style="list-style-type: none"> • Presentations • Demonstrates use of theatre skills and techniques • Creativity

As part of the learning process, students will receive ongoing descriptive feedback which may not be assigned a mark. Final mark = 70% term + 30% final assessment.

Learning Skills

The following learning skills will be taught and assessed throughout the course and will be shown on the report card. Student performance in these skill areas will not be included in the final numeric mark. It is important to remember, however, that the development and consistent practice of these skills will influence academic achievement. These skills include:

independence organization teamwork skills work habits/homework initiative

Missed Assessments

- Students who know ahead of time that they will miss an assessment are expected to discuss the situation beforehand with the subject teacher.
- Students who miss an in-class summative assessment for an unauthorized reason may lose the opportunity to complete the task.
- Students who are absent on the day of an assessment for reasons such as illness, field trip, or suspension, are responsible for meeting with the teacher to make alternative arrangements to submit/complete the assessment.
- Failure to complete compulsory major assessments, including the final assessment, may result in loss of credit.

Deadlines

Deadlines are realistic in the normal working life outside the school setting. Some deadlines are negotiable; some are absolute. If the student does not complete or submit work on either an absolute or a negotiated deadline, that work will be considered incomplete. We also set deadlines as a way of bringing closure to one unit of work and moving ahead to another. Students are expected to:

- Seek assistance from the teacher when they feel unable to complete a task/assignment due to insufficient knowledge or skill. Be sure to advise the teacher of any difficulty well before a task/assignment is due.
- Negotiate alternate deadlines well before an established due date.
- Understand that some deadlines are negotiable; some are absolute. Work that is not submitted/completed on either a negotiated or absolute deadline may not be assessed/evaluated and it will be considered incomplete.
- Understand that chronic lateness in submitting tasks/assignments will prevent your teacher from evaluating your work and may require you to demonstrate your knowledge and skills within an alternate setting such as summer school.

Homework

At Stephen Lewis, we believe that **consistent homework completion is essential for student success**. In this course, students are expected to complete all work not finished in class for homework. Every student receives a student agenda to assist in keeping track of homework and assignments.

I have read the course overview for Course Code _____ Date: _____

Student Signature

Parent/Guardian Signature

Stephen Lewis Secondary School

Student's Course Outline / Parent Information Sheet

Program Area:	ARTS	
Course:	Grade 10 Dramatic Arts	Code: ADA 200
Course Description:	<p>This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyse and reflect on the experience.</p>	

Units of Study

Unit	Summative Tasks	Timelines
<ul style="list-style-type: none"> • Introduction to Drama • Broadcasting and Voice • Comedy and Movement • Set Design • Scene Study, Role Playing and Monologue • Improvisation • Culminating Assessment 	<ul style="list-style-type: none"> • Process Work • Performances • Mask Creation • Journal Reflections • Set Portfolio and Design • Play Review • Script Writing • Tests 	<ul style="list-style-type: none"> • 1 week • 2-3 weeks • 3-4 weeks • 1-2 weeks • 2-3 weeks • 1-2 weeks • 2-3 weeks

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